



INFORMATION FOR THE READER

(The following information was a packaging insert describing the creation of the original book of the leather bound editions of Science Of Being 7 lessons—only 5000 were printed).

The book, “Science Of Being,” by Eugene Fersen, has been written according to the principles contained therein. While dictating the lessons, the author contacted Universal Life Energy each time before starting the dictation. Thus, this power is actually embodied in every sentence. In other words, from the very beginning the contact between the material book and Universal Life Energy was established, making the book an actual magnetic center for the concentration of that Force. Since the fundamental principles of the teachings aim toward the Highest, appropriate physical channels had to be established for the Universal Power to flow through. The unity of the teachings had to be expressed through material unity also.

Gold, which represents the pure Mental Ray, was taken as the basis for the color scheme of the book. In its most condensed shade of dark brown, it is used in the binding and in the general print of the book. In its golden shade it is used to emphasize important sentences. The glittering golden print produces a very deep impression on the subconsciousness of the reader, acting as a luminous sign. The ivory tint of the paper is another shared of gold, in its faintest aspect. This color scheme is restful and pleasing to the eye and is a striking example of how the Law of Polarity, prevailing in most books, which are printed on white paper with black ink, can be successfully overcome.

The paper used in this book is of Ivory color India Bible. This is the first time in the history of paper manufacturing in the United States that such a paper has been made. Though extremely light and thin, the paper is of the highest grade and possesses great wearing qualities, making a book for practical daily use.

A special type, very legible and at the same time beautiful and original was selected.

Malcolm Thurburn, well-known English/Scottish artist, was commissioned to make the lettering, ornamentation and the illustrations for the title pages, which are individual for each lesson.

The emblem of the Science Of Being is stamped in pure gold on the cover, and all material used in the making of the book are of the highest obtainable quality, this being essentially important, not only from the artistic point of view, but from the practical also. According to the Laws of Vibration, "like attracts like." To establish a perfect physical channel for the highest vibrations of Universal Life Energy to flow through, enabling it to become a powerful magnetic center for Universal Harmony to manifest itself in, only the finest materials could be used.

Everyone in possession of this book will soon discover that merely to possess it is to have established a connecting link between Universal Life Energy and the individual who owns the book, or the house or office where it is kept. It is advisable to carry the book with oneself whenever a business transaction or any important step is contemplated. The book will always act as an inspiring harmonizing a protecting agent because of its actual connection with the pure magnetic vibrations of Universal Life Energy.

The size, thinness and lightness of the book make it most convenient to carry in one's vest pocket or handbag. The width of the book is four inches, which number stands for the Four Fundamentals of All Being: Life, Mind Truth and Love. Its length is seven inches, representing the Complete Round of the Seven Cycles of Humanity's Evolution.

If properly cared for the book will not only retain its magnetic power, but will become more magnetic with the passing of time.

When writing in the book, the owner must be particular to use brown or golden ink, thus to keep in harmony with the unity of its color scheme. To use ink of another color would mean to bring out the Law of Polarity, which the author has so carefully avoided.

The emblem of the "Science Of being," is represented on the cover of the book by three six-pointed stars, one within the other, and a central balanced cross.

The six-pointed star is the Star of Wisdom: the three stars, one within another, Wisdom on Three Planes – Physical, Mental and Spiritual. ©

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